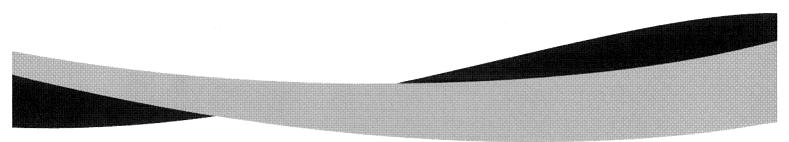


# Environment & Regeneration Municipal Office, 222 Upper Street, London, N1 1XR

## Report of: Service Director, Public Protection

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	12 May 2015		Highbury West

Delete as	Non-exempt
appropriate	



Subject: PREMISES

PREMISES LICENCE VARIATION APPLICATION

Re: TITANIC CAFÉ, 306 HOLLOWAY ROAD, LONDON. N7 7NJ

### 1. Synopsis

- 1.1 This is an application for the variation of a premise licence under the Licensing Act 2003.
- 1.2 The premises currently holds a licence allowing:
  - The current premises licence permits the sale of alcohol, for consumption on the premises, from 10:00 until 19:00 Monday to Sunday
- 1.3 The variation application is for:
  - The sale of alcohol, which may be consumed on the premises Monday to Sunday 10:00 until 23:00
  - The playing of recorded music Monday to Sunday 07:00 until 23:00
  - The performance of dance Monday to Sunday 07:00 until 23:00

### 2. Relevant Representations

Licensing Authority	Yes
Metropolitan Police	Yes

Noise	Yes
Health and Safety	No
Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	Yes: Three
Other bodies	No:

### 3. Background

3.1 Papers are attached as follows:-

Appendix 1:

application form; current premises licence and layout plan;

Appendix 2:

representations;

Appendix 3:

suggested conditions and map of premises location.

- 3.2 This premise is situated in the Holloway Road and Finsbury Park Cumulative Impact Policy Area adopted by the Council on 24 July 2013.
- 3.3 The Licensing Authority has received six letter of representation, from three local residents, the Police, Licensing Authority and the Councils' Noise Team.
- 3.4 The current licence was issued by the Council in January 2009.

### 4. Planning Implications

4.1 To be updated at the hearing.

### 5 Recommendations

- 5.1 To determine the application for a variation of the premises licence under Section 34 of the Licensing Act 2003.
- 5.2 If the Committee grants the application it should be subject to:
  - i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 3)
  - ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives. (see appendix 3)
  - iii. any conditions deemed necessary by the Committee to promote the four licensing objectives.

### 6 Conclusion and reasons for recommendations

6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

## **Background papers:**

The Council's Statement of Licensing Policy Licensing Act 2003 Secretary of States Guidance

**Final Report Clearance** 

Signed by

Service Director - Public Protection

30.4.15

Date

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

# WK 201579048





Islington

Application to vary a premises licence **Licensing Act 2003** 

For help contact

licensing@islington.gov.uk Telephone: 020 7527 3031

		* required information
Section 1 of 17		
You can save the form at any t	ime and resume it later. You do not need to be	logged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference	0382.15.VPL	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on be Yes C	half of the applicant?	Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
Applicant Details		
* First name	ALIGUL	
* Family name	KARAGOZ	
* E-mail	info@archpl.co.uk	
Main telephone number		Include country code.
Other telephone number		
Indicate here if the appl	icant would prefer not to be contacted by telep	phone
Is the applicant:		
Applying as a business of Applying as an individual	or organisation, including as a sole trader al	A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

COMMERCIAL/LICENSING

16 MAR 2015

PUBLIC PROTECTION DIVISION 222 UPPER ST. LOMBON N1 1XR

RECEIPT IP2/376335 \$190-00.14.3.15

Continued from previous page		
Address		
* Building number or name	306	
* Street	HOLLOWAY ROAD	
District		
* City or town	LONDON	
County or administrative area		
* Postcode	N7 6NJ	
* Country	United Kingdom	
Agent Details		
* First name	A. ENDER	
* Family name	CEMGIL	
* E-mail	info@archpl.co.uk	
Main telephone number		Include country code.
Other telephone number		
☐ · Indicate here if you wou	ıld prefer not to be contacted by telephone	
Are you:		
<ul><li>An agent that is a busin</li></ul>	ess or organisation, including a sole trader	A sole trader is a business owned by one person without any special legal structure.
C A private individual acti	ng as an agent	
Agent Business		Control of the contro
* Is your business registered in the UK with Companies House?	C Yes • No	
* Is your business registered outside the UK?	C Yes © No	
* Business name	ARCH PLANNING & LICENSING	If your business is registered, use its registered name.
* VAT number		Put "none" if you are not registered for VAT.
* Legal status	Sole Trader	
* Your position in the busines	s DIRECTOR	
Home country	United Kingdom	The country where the headquarters of your business is located.

Continued from previous page		
Agent Business Address		If you have one, this should be your official address - that is an address required of you
* Building number or name 33B GRAND PARADE		by law for receiving communications.
* Street	GREEN LANES	
District		
* City or town	LONDON	
County or administrative area		
* Postcode	N4 1LG	
* Country	United Kingdom	
ction 2 of 17		
APPLICATION DETAILS		
vary substantially the premis	sed to vary the licence so as to extend the pe ses to which it relates. If you wish to make th	at type of change to the premises licence,
	nises licence application under section 17 of	
	ing the premises licence holder, apply to vary a mises described in section 2 below.	premises licence under section 34 of the
* Premises Licence Number	LN11998-27012010	
Are you able to provide a post	al address, OS map reference or description of t	he premises?
<ul><li>Address</li><li>OS ma</li></ul>	p reference C Description	
Postal Address Of Premises		
Building number or name	TITANIC CAFE	
S <sup>+</sup> reet	306 HOLLOWAY ROAD	
District		
City or town	LONDON	
County or administrative area		
Postcode	N7 6NJ	
Country	United Kingdom	e estimate de la companya del companya de la companya del companya de la companya
Premises Contact Details		
Telephone number		
Non-domestic rateable value of premises (£)	6,000	
Section 3 of 17		
VARIATION		

Continued from previous page		D
		Do you want the proposed variation to have effect as
		soon as possible?
© Yes C No		
Do you want the proposed variation t introduction of the late night levy?	have effect in relation to the	
C Yes <b>©</b> □	lo	You do not have to pay a fee if the only purpose of the variation for which you are
		applying is to avoid becoming liable to the late night levy.
If your proposed variation		
would mean that 5,000 or		
more people are expected to attend the premises at any		
one time, state the number		
expected to attend		
Describe Briefly The Nature Of The	Proposed Variation	
Describe the premises. For example the	e type of premises, its general situation	n and layout and any other information which
could be relevant to the licensing obj	ectives. Where your application include	es off-supplies of alcohol and you intend to escription of where the place will be and its
provide a place for consumption of the premises.	ese on-supplies, you must include a de	scription of where the place will be and its
	ee Shop / Restaurant . Name of the bus	siness is TITANIC and situates at 306 Holloway
Road. The application is to vary the p	remises licence for;	
RECORDED MUSIC & PERFORMANCE 107:00 am - 23:00 pm	OF DANCE (BASEMENT FLOOR ONLY)	
SUPPLY OF ALCOHOL ( BASEMENT ar	d GROUND FLOOR)	
10:00 am - 23:00 pm		
Section 4 of 17		
PROVISION OF PLAYS		
Will the schedule to provide plays be	subject to change if this application to	
vary is successful?		
C Yes © No		
Section 5 of 17		
PROVISION OF FILMS		
Will the schedule to provide films be vary is successful?	subject to change if this application to	
C Yes • No		
Section 6 of 17		
PROVISION OF INDOOR SPORTING	VENTS	· · · · · · · · · · · · · · · · · · ·
Will the schedule to provide indoor si	porting events be subject to change if	
this application to vary is successful?		

Section 7 of 17 PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS  Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?  (**) Yes ** (**) No  Section 8 of 17 PROVISION OF LIVE MUSIC  Will the schedule to provide live music be subject to change if this application to vary is successful?  (**) Yes ** (**) No  Section 9 of 17 POVISION OF RECORDED MUSIC  Will the schedule to provide recorded music be subject to change if this application to vary is successful?  (**) Yes ** (**) No  Standard Days And Timings  MONDAY  Start ** End					
Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?  (**) Yes	Continued from previous	page		C Yes	No
Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?  C Yes  No  Section 8 of 17  PROVISION OF LIVE MUSIC  Will the schedule to provide live music be subject to change if this application to vary is successful?  C Yes  No  Section 9 of 17  POVISION OF RECORDED MUSIC  Will the schedule to provide recorded music be subject to change if this application to vary is successful?  C Yes  No  Standard Days And Timings  MONDAY  Start 07:00 End 23:00 (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.  TUESDAY   Start 07:00 End 23:00  Start End THURSDAY  FRIDAY	Section 7 of 17				
to change if this application to vary is successful?  C Yes	PROVISION OF BOXING	G OR WRESTLING EN	TERTAINMENTS		
Section 8 of 17  PROVISION OF LIVE MUSIC  Will the schedule to provide live music be subject to change if this application to vary is successful?  C Yes				be subject	
Will the schedule to provide live music be subject to change if this application to vary is successful?  Yes  No  Section 9 of 17  POVISION OF RECORDED MUSIC  Will the schedule to provide recorded music be subject to change if this application to vary is successful?  Yes  No  Standard Days And Timings  MONDAY  Start  Start  O7:00  End  23:00  Find  23:00  Start  End  TUESDAY  Start  Find  THURSDAY  Start  Start  O7:00  End  23:00  Start  End  THURSDAY  Start  FRIDAY  Start  O7:00  End  Candle Days And Days  End  Candle Days  End  Candle Days  End  Candle Days  FRIDAY	C Yes	<b>€</b> No			
Will the schedule to provide live music be subject to change if this application to vary is successful?  C Yes © No  Section 9 of 17  POVISION OF RECORDED MUSIC  Will the schedule to provide recorded music be subject to change if this application to vary is successful?  C Yes O No  Standard Days And Timings  MONDAY  Start 07:00 End 23:00 (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.  TUESDAY    Start 07:00 End 23:00 Start End THURSDAY  Start 07:00 End 23:00 Start End THURSDAY  Start 07:00 End 23:00 End 23:00 Start End THURSDAY  Start End End FRIDAY					
application to vary is successful?  C Yes  © No  Section 9 of 17  POVISION OF RECORDED MUSIC  Will the schedule to provide recorded music be subject to change if this application to vary is successful?  © Yes  No  Standard Days And Timings  MONDAY  Start 07:00 End 23:00 (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.  TUESDAY  Start 07:00 End 23:00  Start End  WEDNESDAY  Start 07:00 End 23:00  Start End  THURSDAY  Start 07:00 End 23:00  Start End  FRIDAY	PROVISION OF LIVE M	USIC		,	
Section 9 of 17  **POVISION OF RECORDED MUSIC  Will the schedule to provide recorded music be subject to change if this application to vary is successful?  **O Yes			oject to change if thi	S	
Will the schedule to provide recorded music be subject to change if this application to vary is successful?  Provide timings in 24 hour clock  Standard Days And Timings  MONDAY  Start 07:00 End 23:00 (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.  TUESDAY  Start 07:00 End 23:00  Start End THURSDAY  Start 07:00 End 23:00  Start End End THURSDAY	C Yes	€ No			
Will the schedule to provide recorded music be subject to change if this application to vary is successful?  (** Yes	Section 9 of 17	Salar Maria			
application to vary is successful?  (• Yes	COVISION OF RECORD	DED MUSIC			
MONDAY			be subject to change	e if this	
MONDAY  Start 07:00 End 23:00 (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.  TUESDAY  Start 07:00 End 23:00  Start End   WEDNESDAY  Start 07:00 End 23:00  Start End   THURSDAY	Yes	C No			
Start 07:00 End 23:00 (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.  TUESDAY   Start 07:00 End 23:00   Start 07:00 End 23:00   Start 07:00 End 23:00   Start 07:00 End 23:00   Start End   End    THURSDAY   Start 07:00 End 23:00   Start End   End    THURSDAY   Start 07:00 End 23:00   Start End   End   End    FRIDAY   FRIDAY   End   End   End    FRIDAY   FRIDAY   End   End   End   End    FRIDAY   FRIDAY   End   E	Standard Days And Ti	mings			
Start   07:00   End   23:00   (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.    TUESDAY   Start   07:00   End   23:00	MONDAY			Drovido timino	s in 24 hours do de
Start   End   to be used for the activity.		Start 07:00	End		
Start   07:00   End   23:00		Start	End		
Start 07:00	TUESDAY				
Start		Start 07:00	End	23:00	
WEDNESDAY           Start 07:00         End 23:00           Start End End End Start 07:00         End 23:00           Start End			•	-	
Start         07:00         End         23:00           Start         End	MEDNECDAY	Start		· ·	
Start	WEDNESDAY	Start 107.00	F., d	22.00	
THURSDAY  Start 07:00 End 23:00  Start End FRIDAY					
Start 07:00 End 23:00 Start End FRIDAY	• •	Start [	End		
Start End FRIDAY	THURSDAY				
FRIDAY		Start 07:00	End	23:00	
<u> Parada da la composición de la composición del composición de la composición de la composición de la composición del composición de la c</u>		Start	End		
Start 07:00 End 23:00	FRIDAY				
		Start 07:00	End	23:00	
Start End		Start	End	1.	
SATURDAY	SATURDAY	Lauren and a second a second and a second and a second and a second and a second an		Latino e contrata montana mentra d	
Start 07:00 End 23:00	3/(10110/(1	Start 07:00	End	23:00	
		Start 07.00	End		

Continued from previous page
SUNDAY
Start 07:00 End 23:00
Start End
Will the playing of recorded music take place indoors or outdoors or both?  Where taking place in a building or other extracture select as appropriate. Indoors may
structure select as appropriate. Indoors may include a tent.
State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
State any seasonal variations for playing recorded music.
For example (but not exclusively) where the activity will occur on additional days during the summer months.
Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed above, list below.
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
Section 10 of 17
PROVISION OF PERFORMANCES OF DANCE
Will the schedule to provide performances of dance be subject to change if this application to vary is successful?
© Yes C No
Standard Days And Timings
MONDAY Provide timings in 24 hour clock
Start 07:00 End 23:00 (e.g., 16:00) and only give details for the days
Start End to be used for the activity.
TUESDAY
Start 07:00 End 23:00
Start End

Continued from previous	page	
WEDNESDAY		
	Start 07:00	End 23:00
	Start	End
THURSDAY	Line in the second seco	
Monson	Start 07:00	End 23:00
	Start	End End
FNIDAV	Start	Liiu
FRIDAY	Start 07:00	End   22.00
	Start 07:00	End 23:00
	Start	End
SATURDAY		
	Start 07:00	End 23:00
	Start	End
SUNDAY		
	Start 07:00	End 23:00
	Start	End
Will the performance of	f dance take place indoors or outdoo	ors or both? Where taking place in a building or other structure select as appropriate. Indoors may
• Indoors	C Outdoors C	
	be authorised, if not already stated, not music will be amplified or unam	and give relevant further details, for example (but not applified.
Basement floor only		
State any seasonal varia	ations for the performance of dance.	
For example (but not ex	cclusively) where the activity will occ	cur on additional days during the summer months.
Non-standard timings. Nabove, list below.	Where the premises will be used for	the performance of dance at different times from those listed
For example (but not ex	cclusively), where you wish the activi	ity to go on longer on a particular day e.g. Christmas Eve.
	<u> </u>	

Continued from previous p	age				
Section 11 of 17					
PROVISION OF ANYTHI	NG OF A SIMILAR DES	CRIPTION TO LIVE	MUSIC, REC	ORDED MUSIC OR PERFORM	ANCES OF
Will the schedule to prov performances of dance be successful?	vide anything similar to be subject to change if	o live music, recorde this application to	ed music or vary is		
C Yes	No				
Section 12 of 17					
PROVISION OF LATE NI	GHT REFRESHMENT				
Will the schedule to pro- this application to vary i		nent be subject to c	hange if		
C Yes	<ul><li>No</li></ul>				
Section 13 of 17					
SUPPLY OF ALCOHOL					
Will the schedule to sup vary is successful?	ply alcohol be subject	to change if this ap	plication to		
• Yes	C No				
Standard Days And Tir	mings				
MONDAY				Provide timings in 24 hour clo	ock
	Start 10:00	End	23:00	(e.g., 16:00) and only give det of the week when you intend	
	Start	End		to be used for the activity.	the premises
TUESDAY					
	Start 10:00	End	23:00	. 4	
	Start	End			
WEDNESDAY					
	Start 10:00	End	23:00	-	
	Start	End			
THURSDAY					
	Start 10:00	End	23:00		
	Start	End	3		
FRIDAY			<u>La caractera de la caractera </u>		
	Start 10:00	End	23:00		
	Start	End	-		

	· · · · · · · · · · · · · · · · · · ·		
Continued from previous	page		
SATURDAY			
	Start 10:00	End 23:00	
	Start	End	
SUNDAY			
	Start 10:00	End 23:00	
	Start	End	
Will the sale of alcohol b	oe for consumption?		
On the premises	C Off the premises (	C Both	If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.
State any seasonal varia	itions.		
For example (but not ex	cclusively) where the activity will o	occur on additional d	ays during the summer months.
list below.			nol at different times from those listed above,
Section 14 of 17			
ADULT ENTERTAINMEN	NT		
	ertainment or services, activities, c rise to concern in respect of child		nt or matters ancillary to the use of the
give rise to concern in re		hether you intend ch	llary to the use of the premises which may nildren to have access to the premises, for oups etc gambling machines etc.
N/A			
Section 15 of 17	ODEN TO THE DURI IC		
HOURS PREMISES ARE Standard Days And Tir			
unaura buya mila ili	9-		

Continued from previous	page			
MONDAY				Provide timings in 24 hour clock
	Start 07:00	E	nd 23:00	(e.g., 16:00) and only give details for the days of the week when you intend the premises
	Start	E	nd	to be used for the activity.
TUESDAY				
	Start 07:00	E	nd 23:00	
	Start	E	nd	
WEDNESDAY				
	Start 07:00	·	nd 23:00	7
	Start		nd	
THIRDOMY	<u> </u>			
THURSDAY	Start 07:00		nd 23:00	
	Start 07:00			
	Start	E	nd	<u></u>
FRIDAY				
	Start 07:00	·	nd 23:00	
	Start	E	nd	
SATURDAY				
	Start 07:00	E	nd 23:00	
	Start	E	nd	
SUNDAY				
331,271	Start 07:00	] · · · · · · · · · · · · · · · · · · ·	nd 23:00	
	Start	, ]	nd	
	Care and care from an artistic street on the control of the care			
State any seasonal vari				
For example (but not e	xclusively) where th	e activity will occu	on additional	days during the summer months.
Non standard timings. those listed above, list		o use the premises	o be open to t	he members and guests at different times from
For example (but not e	exclusively), where y	ou wish the activity	to go on longe	er on a particular day e.g. Christmas Eve.

Continued from previous page —
Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.
☐ I have enclosed the relevant part of the premises licence
Reasons why I have failed to enclose the premises licence or relevant part of premises licence.
Section 16 of 17

### LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

The applicant will accept the follow conditions. The alcohol only will sale in operation hours and the alcohol will be consumed on the premises. CCTV will be installed to the premises, installed the CCTV system that meet the standard in 'UK police requirements for digital CCTV system'. Emergency lighting will be provided. Smoke detector will be installed. The premises operates the "challenge 21" the proof of age scheme. The premises will open and shut at its permitted hours and the sale of alcohol or any other permitted licensing activity will not be carried out at any other time than its permitted opening hours.

b) The prevention of crime and disorder

A CCTV system shall be installed, operated and maintained at the premises.

Lameras must be sited to observe the entrance and exit doors, the alcohol displays, and floor areas.

- 2. Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.
- e. capable of identification.
- 3. Cameras viewing till areas must capture frames not less then 50% of screen.
- 4. Cameras overlooking floor areas should be wide angled to give an overview of the premises.
- 5. Cameras must capture a minimum of 16 frames per second.
- 6. Be capable of visually confirming the nature of the crime committed.
- 7. Provide a linked record of the date, time, and place of any image.
- 8. Provide good quality images colour during opening times.
- 9. Operate under existing light levels within and outside the premises.
- 10. Have the recording device located in a secure area or locked cabinet.
- 11. Have a monitor to review images and recorded picture quality.
- 12. Be regularly maintained to ensure continuous quality of image capture and retention.
- 13. Have signage displayed in the customer area to advise that CCTV is in operation.
- 14. Digital images must be kept for 31 days.
- 15. Police will have access to images at any reasonable time.
- 16. The equipment must have a suitable export method, e.g. CD/DVD writer so that the police can make an evidential copy of the data they require. This data should be in the native file format, to ensure that no image quality is lost when making the copy. If this format is non-standard (i.e. manufacturer proprietary) then the manufacturer should supply the replay

### Continued from previous page...

software to ensure that the video on the CD can be replayed by the police on a standard computer. Copies must be made available to Police on request.

### c) Public safety

Emergency light will be installed and fire extinguisher will be installed. The fire exit is free of any impediment or obstacle at all time of the operating hours.

## d) The prevention of public nuisance

For public nuisance there will not allow any alcohol drink outside.

All occasions when persons have been refused service will be recorded in a refusals book, which shall be kept at the premises for not less than 12 months.

Suitable signage will be displayed at the point of exit advising customers leave the premises quietly.

Deliveries to the premises shall only be made during normal working hours.

### e) The protection of children from harm

We will be very strict to not sell alcohol to children and under age.

Any alcohol must be sold by DPS or a person authorised be the DPS at all times.

All staff who sells alcohol will be trained in the role by the DPS with regular refresher training.

Records of training will be kept and made available for examining officers of the relevant authorities.

Where a person appears to be under the age 21, identification in the form of passport, photo driving licence or a proof of age card bearing the pass hologram will be sought and if not provided service of alcohol will be refused.

Suitable signage will be displayed at the point of entry and at the service area advising customers that the premises operates the "challenge 21" proof of age scheme.

### Section 17 of 17

### **PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. Variation Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business\_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £87000	£315.00
Band D - £87001 to £125000	£450.00*
Band F - £125001 and over	£635.00*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000	£900.00
Band E - £125001 and over	£1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39999	£16,000.00
Capacity 40000-49999	£24,000.00

Continued	from	previous	page
-----------	------	----------	------

Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

\* Fee amount (£)

190.00

### **DECLARATION**

[ I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* <sup>c</sup>ull name

A. ENDER CEMGIL

\* Capacity

(DIRECTOR - AGENT)

\* Date

13 / 03 / 2015 dd mm yyyy

Add another signatory

Once you're finished you need to do the following:

- 1. Save this form to your computer by clicking file/save as...
- 2. Go back to <a href="https://www.gov.uk/apply-for-a-licence/premises-licence/islington/change-1">https://www.gov.uk/apply-for-a-licence/premises-licence/islington/change-1</a> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

OFFICE USE ONLY	
Applicant reference number	0382.15.VPL
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	
< Previous 1 2 3 4	5 6 7 8 9 10 11 12 13 14 15 16 17 Next>



# PREMISES LICENCE LICENSING ACT 2003

Premises licence number	LN11998-27012010	
Postal address of premises,	or if none, ordnance survey map referen	nce or description
	TITANIC CAFE 306 HOLLOWAY ROAD	
Post town London	Post code	e N7 6NJ
Telephone number		-

Where the licence is time limited the dates Not Applicable

# Licensable activities authorised by the licence Ground Floor

The sale by retail of alcohol

# The times the licence authorises the carrying out of licensable activities

The sale by retail of alcohol: 19:00 Monday 10:00 Tuesday 10:00 to 19:00 19:00 Wednesday 10:00 to 10:00 19:00 Thursday to Friday 10:00 to 19:00 Saturday 19:00 10;00 to Sunday 10:00 to 19:00

The opening hours	of the pre	mises	):
	07:00	to	19:00
Monday			
Tuesday	07:00	to	19:00
Wednesday	07:00	to	19:00
Thursday	07:00	to	19:00
Friday	07:00	to	19:00
Saturday	07:00	to	19:00
Sunday	07:00	to	19:00

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On supplies

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence

Mr Aligul Karagoz 15 Tiber Garden London N1 0XF

Registered number of holder, for example company number, charity number (where applicable)

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Mr Aligul Kargoz 15 Tiber Garden London N1 0XF

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol ISL150973

Islington Council
Public Protection Division
222 Upper Street
London N1 1XR
Tel: 020 7527 3031

Email: licensing@islington.gov.uk

Assistant Director - Public Protection

2010

Date of Issue

### **Annex 1 - Mandatory conditions**

- 1. No supply of alcohol may be made under the premises licence
  - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
  - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
- 2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

## Annex 2 - Conditions consistent with the Operating Schedule

- 1. CCTV system shall be installed and maintained at the premises. All recording shall be kept for a minimum if 31 days and shall be made available to Police on request.
- 2. Clear and legible notices shall be displayed, informing them that CCTV is in operation.
- 3. Alcohol shall be served an ancillary to a meal only.
- 4. All emergency exits shall be kept fee from obstruction at all times.
- 5. Clear and legible notices shall be displayed to remind customers to leave the premises quietly.
- 6. Ventilation and extract system shall be designed and maintained so as to prevent noxious small causing a nuisance to nearby properties.
- 7. A trade waste agreement shall be in place and maintained at all times
- 8. The licensee and staff shall ask persons who appear to under the age of 18 for photographic ID such as proof of age cards, the Connexions Card and Citizen Card, photographic driving licence or passport, an official identity card issued by HM Forces or by an EU country, bearing the photograph and date of birth of bearer.
- 9. A register of refused sales shall be kept and maintained on the premises.
- 10. The premises shall not be used under the licence until the requirement specified in the schedule dated 16 December 2009 have been completed and approved in writing by the responsible authority for health and safety.

Annex 3 - Conditions attached after a hearing by the licensing authority

Annex 4 - Plans

Reference Number: E201109

# Premises Licence Summary Licensing Act 2003

Premises licence number LN11998-27012010

### Premises details

		TIT	ANIC CAFE	
	4.3	306 HO	LLOWAY ROAI	
Post town	London		T	N7 6NJ
			Post code	

Where the licence is time limited the dates

Not Applicable [

# Licensable activities authorised by the licence Ground Floor

· The sale by retail of alcohol

The times the licence authorises the carrying out of licensable activities

19:00

The sale by retail of alcohol:
 Monday 10:00 to

10:00 19:00 Tuesday to 19:00 Wednesday 10:00 to Thursday 10:00 19:00 to 10:00 19:00 Friday to Saturday 10;00 19:00 to 19:00 Sunday 10:00 to

The opening hours of the premises:

07:00	to	19:00
07:00	to	19:00
	07:00 07:00 07:00 07:00 07:00	07:00 to 07:00 to 07:00 to 07:00 to 07:00 to 07:00 to

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On supplies

Name, (registered) address of holder of premises licence

Mr Aligul Karagoz

15 Tiber Garden

London

N1 0XF

Registered number of holder, for example company number, charity number (where applicable)

Name of designated premises supervisor where the premises licence authorises the supply of alcohol

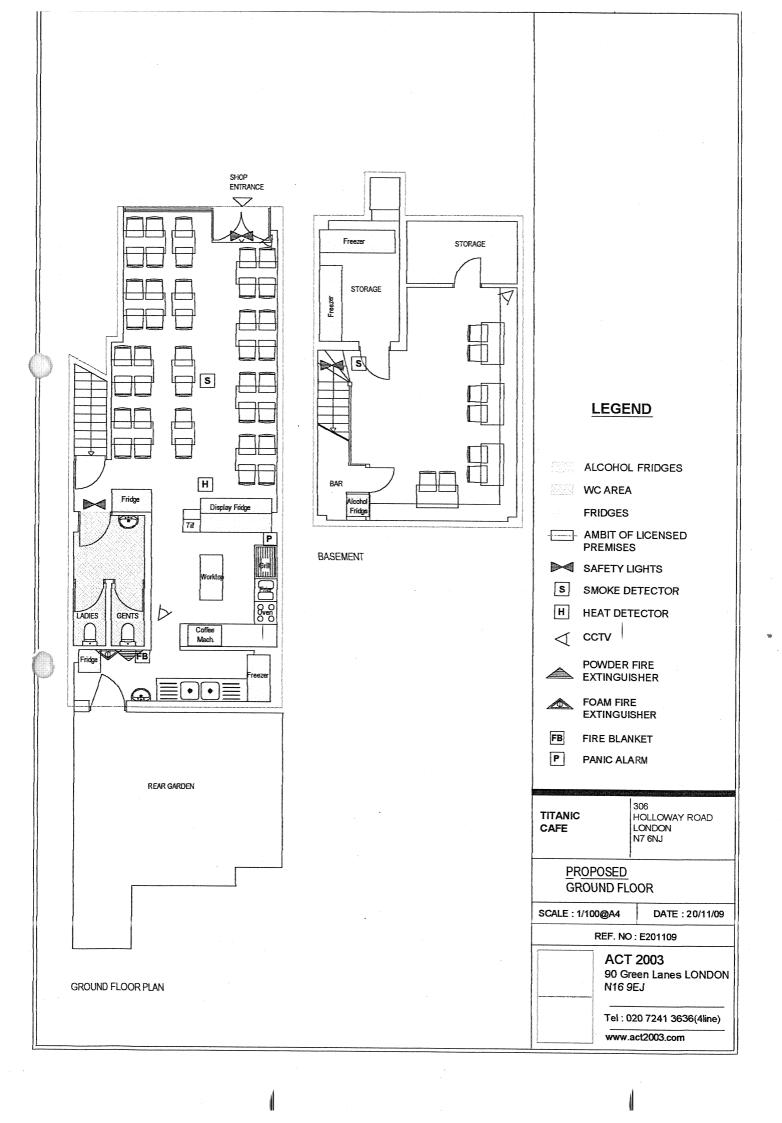
Mr Aligul Kargoz 15 Tiber Garden London N1 0XF

State whether access to the premises by children is restricted or prohibited

No restrictions

Islington Council Public Protection Division 222 Upper Street London N1 1XR Tel: 020 7527 3031

Email: licensing@islington.gov.uk



Your Premises license Variation

Our Licensing/NI

Date: 12/04/2015

Titanic Café 306 Holloway Road London N7 6NJ



METROPOLITAN POLICE SERVICE Islington Police Licensing Team Islington Police Station 2 Tolpuddle Street London N1 0YY

Telephone: 07799133204

Email:

licensingpolice@islington.gov.uk

12th April 2015

Dear Sir/Madam

### Re: Application to vary Premises License: Titanic Café 306 Holloway Road N7 6NJ

With reference to the above application, I am writing to inform you that the Metropolitan Police, as a Responsible Authority, will be objecting to this application as it is our belief that if granted the application would undermine the Licensing Objectives.

The venue is situated in the 'Finsbury Park/Holloway Road Cumulative impact zone', an area which traditionally suffers from high levels of crime and disorder and there are concerns that this application will cause further policing problems in an already demanding area.

Islington has almost double the national average of licensed premises per resident, and this is why the Police supported the implementation of the Council's Cumulative Impact Policy. This large number of licensed premises and the issues associated with these impacts greatly on the Police and all other emergency services and their recourses. The Cumulative Impact Area of Finsbury Park /Holloway boasts the highest crime figures of all the Cumulative Impact Areas within Islington Borough, that being 3788 crimes recorded between 01/04/2013 & 31/03/2014. (These are the most recent available figures. If I can get more up to date figures I will produce these at the earliest opportunity) Quite clearly the area does not need further alcohol licensed premises to further impact on these figures.

Within a 250m radius of the venue there are already 16 licensed premises, 6 of these are Off-licenses, 8 are On-Licenses and 2 are late night refreshment venues.

The Holloway Road area by its very nature attracts a lot of late night drinkers, football fans before, during and after games at the Emirates Stadium and fans travelling to other London Stadiums. The area also attracts street drinkers and the like who are attracted to the public using the station and the nearby off-licenses. This leads to ASB within the locality.

Pc Steven Harrington visited the venue on Friday 9th April 2015 at about 3.45pm. It was quite obvious to me that the downstairs area/basement is clearly set up as a late night bar, with sound system and fully stocked fridges and bar. I am aware that there have been issues re late night noise at the venue and I am not aware of any applications for Temporary Event Notices being submitted. It would seem that the venue is already operating as a late night bar and the only reason for submitting this application is because of the recent noise complaints.

It is for these reasons that we are objecting to this application.

If the Committee is minded to grant this application then we ask that the following conditions be applied to the license.

- 1. The supply of alcohol at the premises shall only be to a person seated and taking a table meal there and for the consumption by such a person as ancillary to their meal.
- 2. There shall be no off -sales of alcohol at the premises.
- 3. CCTV shall be installed, operated and maintained in agreement with the Police. Maintained means that the system will be regularly serviced (at least once a year) and checked every two weeks to ensure that it is storing images correctly and a log kept and signed by a Supervisor to this effect. The system will provide an identifiable full frontal head and shoulder image of everyone entering the premises and will operate in any light conditions within the premises. The system will cover the full exterior of the premises and shall record in real time, date and time stamped and will operate whilst the premises is open for licensable activities. The recordings will be kept for a minimum of 31 days and copies will be made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24hrs of any request free of charge. There will always be a member of staff on duty who can operate the system, to allow Officers to view recordings and if required by a Police Officer, provide a copy of images immediately free of charge to assist in the immediate investigation of offences.
- 5. All mandatory Restaurant conditions will apply to the license.
- 6. All mandatory football match day conditions will apply to the license.

Should you wish to discuss the matter further please contact me on Mobile 07799133204 or via email, nimailbox-.licensing@met.police.uk

Yours sincerely

Islington Police Licensing Team

Pc Steven Harrington 425NI Pc Peter Conisbee 575NI Pc Nick Pamboris 548NI

### Rep 2

Dear Mr Williams,

I write in the strongest possible opposition to the licensing variations proposed for the Titanic Cafe, 306 Holloway Road.

I have been resident at	_ since	August	201	2
-------------------------	---------	--------	-----	---

For the past 6 months the cafe has regularly been playing very loud music very late at night, such that I, on the third floor have been regularly woken at 2am by my bedroom walls reverberating to the music.

My housemates and I have been regularly reporting the noise from the Titanic to Islington Council's Noise Patrol and on Sunday 8th March the noise patrol team were able to witness the noise. We have had regular conversations with Anne Brothers regarding the impact on our quality of life.

The evening events at the Titanic are frequented by a predominantly male crowd who spend a lot of time on the pavement outside the house in large groups. As a household of 4 young women (postgraduate students and professionals) we are all intimidated both entering and leaving our own front door. Leaving us to feel trapped inside the house.

The groups of men who gather on the pavement are loud and often violent with fights breaking out. They sit and drink in their vehicles parked outside, before driving recklessly (with much tire screeching!).

We have also often seen groups of young adults at events hosted by the Titanic, drinking on the street outside. These young adults often appear to be underage.

The later licensing also affects the noise at the back of the property where loud industrial extraction fans remain on until they close which in some instances can be until 4-5am.

I can only ask that you prevent these noise disturbances, which have so far been mainly limited to the weekends from becoming a daily occurrence. The impact of the Titanic's unlicensed actions have been utterly frustrating and hugely affect our lives.

My thanks for your consideration of this matter,

### Rep 3

To Whom It May Concern,	
I am a current resident at	and have been since September
2014. Other than the expected noise associate	ed with living on a busy road, it has been a
quiet and peaceful residence.	

For the past few months the Titanic Cafe (306 Holloway Road) has been hosting loud parties that go on until early in the morning (2-3 am). These parties can be heard throughout our flat, 3 floors up from the cafe. Throughout and especially once they close, there are young, predominantly male, teenagers on the sidewalk outside the cafe. They are very loud, still drinking, vomiting and often belligerently fighting. On one occasion I came home at 1am to several boys in front of our door with one of them vomiting on the sidewalk in front of our door and on the door itself. Many of the boys and girls also appear to be underage. As four women, this often makes us feel unsafe when coming or going from our flat. Once the parties are over, many of the teenagers leave in their cars intoxicated.

We have been regularly reporting the noise and disturbance to the town council and on one occasion, Sunday 8th March, they were able to witness the noise.

The licensing will greatly affect the quality of life and safety of the residents directly in the vicinity of the Titanic Cafe. I urge you to reconsider the licensing for the Titanic Cafe (306 Holloway Road).

Thank you so much for your consideration.

### Rep 6

To whom it may concern,

I am making representation against the application for license variation / addition for:

The Titanic Cafe, 306 Holloway Road, London N7 6NJ

I am \_\_\_\_\_\_ resident of \_\_\_\_\_\_

Public Nuisance -

I have concerns re an increase in disorder in the street at closing time - due to be 11pm from a licensed premises seven days a week if the application is successful.

Also the noise for local residents at these closing times when people leave the premises.

I also wonder if this means there will be a lot of people smoking on the street, blocking the pavement, during the extended opening hours, or if there is a smoking area at the rear of the premises, which if so I would be even more concerned about due to noise for the neighbouring residents.

If a music license is granted how will the noise affect surrounding residents until 11pm every night?

Will this lead to future applications for extended hours resulting in a club operating into the small hours?

Public Safety -

As above I ma concerned about a large number of people leaving a drinking establishment at 11pm onto Holloway Road every night of the week.



# **Islington Licensing Authority** Licensing Act 2003

# REPRESENTATION FORM FROM RESPONSIBLE AUTHORITIES

Responsible Authority Environmental Protection

Responsible Authority Environmen	itai Prote	CHOH
	Anne E	Brothers
Your Name		
Job Title	Noise I	iaison Officer
Postal and email address	222 Up	per Street, London N1 1XR
		rothers@islington.gov.uk
Contact telephone number	020 75	27 3047
Name of the premises you are	Titanic	Cafe
making a representation about	111011110	
Address of the premises you are	306 Hc	olloway Road, London N7 6NJ
making a representation about		
Which of the four licensing Objectives does your representation relate to?  To prevent public nuisance	Yes Or No Yes	Please detail the evidence supporting your representation. Or the reason for your representation. Please use separate sheets if necessary  Noise nuisance arising from the playing of recorded
		music was recently witnessed. Please see attached sheet
Suggested conditions that could is added to the licence to remedy yo representation or other suggestion would like the Licensing Sub Communitor to take into account. Please use separate sheets where necessary refer to checklist.	ur ns you imittee	<ul> <li>The licensee shall appoint a noise consultant registered with the Institute of Acoustics or Association of Noise Consultants to prepare a scheme of sound insulation and noise control measures, to include the installation of a noise limiting device, to prevent persons in the neighbourhood from being unreasonably disturbed by noise from the premises. The scheme shall be submitted for approval by the Council and the approved scheme fully implemented to the satisfaction of the Council prior to entertainments at the premises.</li> <li>The licensee shall limit sound levels so as not to exceed maximum levels to be agreed with the Council's Noise team prior to the premises being used for entertainment.</li> <li>A noise limiting device shall be installed and the entertainment noise control system shall be monitored, checked and calibrated as necessary, so that the levels approved by the Council are not exceeded.</li> </ul>
	- 14 - 14 - 14 - 14 - 14 - 14 - 14 - 14	The controls for the entertainment noise control system shall be located in a secure, lockable cupboard or similar location. The entertainment noise control system is to be independent of control by persons other than the licensee. Access to the

	entertainment noise control system is to be restricted to the Licensee or a designated manager.
Signed: D	ate:
Please return this form along with any add Public Protection, 222 Upper Street, Lond licensing@islington.gov.uk	ditional sheets to: Licensing Support Team, on N1 1XR or email to

This form must be returned within the Statutory Period. For more details please check with the Licensing Support Team on 020 7527 3031

### Recent out of hours noise report:

Vst 2122. Tel 2049. Walked past and heard bassy music from immediately outside Titanic. 5 Turkish girls 20s outside laughing and joking who went inside a few moments later. Shutter half lowered. Parked car opposite and observed for a while. Saw about 5 males, 20s, duck under the shutter and go inside. Lights inside off. From complainant's flat (REDACTED) living room could hear music. Music louder (REDACTED) in bedroom, evidently being conducted by chimney breast - can feel bass pulse in floor and also hear vocals. Occupier of this room is (REDACTED). This is a study/bedroom and in my opinion the music would make it difficult to work in this room. 2157 music went off. Did not approach. Intrusive. Info to ABR. s80?

CM08 (Noise witnessed. Potential Statutory Nuisance. Referred to case officer)

As a result of this incident, I sent a letter to the licensee dated 11/3/15, copy attached.

I have subsequently discussed noise issues with the licensee.

### **Licensing Authority Representation**

### **Licensing Act 2003**

## Application: TITANIC CAFÉ, 306 HOLLOWAY ROAD, LONDON, N7 6NJ

I am submitting a representation on behalf of the Licensing Authority with respect to the new club premises application to permit the supply of alcohol to members and their guests.

The grounds for the representation are:

- Public nuisance
- Crime and disorder
- Public safety

### **Licensing Policy Considerations**

Licensing Policies 1 & 2 Licensing Policies 6& & Location, cumulative impact and saturation Hours of Operation

### **Licensing Policy Considerations**

Licensing Policies 1 & 2

Location, cumulative impact and saturation

Licensing Policies 9, 10,

Operating Schedules

### Issues of Concerns

- 1. The application is in a cumulative impact that means that the onus is on the applicant to demonstrate that the application will not add to the cumulative impact.
- 2. The current premises licence for the premises is only until 7pm. The operating schedule and proposed conditions of the application, would effectively turn the whole premises into a licensed bar.
- 3. The operating plan does not offer any condition restricting the sale of alcohol, such as ancillary to the provision of food at the premises. Therefore any exemption to the policy is not satisfied.
- 4. Officers have visited the premises and have observed that the basement area of the premises is already set up a bar area. Officers have observed that the site looks more like a late night drinking venue than an extension to the restaurant.
- 5. The area already has a high number of licenced premises and the density of premises in the area is 10 times higher than the London average.
- 6. Alcohol related crime; alcohol related violence and ambulance call outs in the area are high and significantly higher than the London average.
- 7. There are a number of residents who have claimed the premise has already been used for late events, so the licensing authorities are concerned about the existing management of premises.

### **Summary and recommendations**

The applicant has not demonstrated that the application will not add to the cumulative impact therefore in order to promote the licensing objectives it is recommended that this application is refused.

Janice Gibbons
Service Manager
Islington Council
Janice.gibbons@islington.gov.uk
02 7527 3212

13 April 2015

## Suggested conditions of approval consistent with the operating schedule

- 1. CCTV System shall installed, operated and maintained at the premises.
- 2. Camera's must be sited to observe entrance and exit doors, the alcohol displays, and floor areas. Camera's on the entrance must capture full frames shots of the head and shoulders of all people entering the premises, i.e. capable of identification.
- 3. Cameras viewing till areas must capture frames not less then 50% of screen.
- 4. Camera must capture a minimum of 16 frames a second, and be capable of visually confirming the nature of the crime committed. Provide a linked record of date, time, and place of any image.
- 5. Provide good quality images, colour during opening hours.
- 6. Operate under existing light levels within and outside the premises.
- 7. Have the recording device located in a secure area or locked cabinet.
- 8. Have a monitor to review images and recorded picture quality.
- 9. Be regularly maintained to ensure continuous quality of image capture and retention.
- 10. Have signage displayed in the customer area to advise that CCTV is in operation.
- 11. Digital images must be kept for 31 days.
- 12. Police will have access to images at any reasonable time.
- 13. The equipment must have a suitable export method, e.g. CD/DVD writer so that the Police can make an evidential copy of the data they require. This data should be in the native file format, to ensure that no image quality is lost when making the copy. If this format is non standard (i.e. manufacturer proprietary) then the manufacturer should supply the replay software to ensure that the video on the CD can be replayed by the Police on a standard computer. Copies must be made available to Police on request.
- 14. Emergency lighting will be installed and fire extinguishers will be installed.
- 15. The fire exits will be free of any impediment or obstacle at all times of the operating hours.
- 16. No drinks shall be taken outside.
- 17. All occasions when persons have been refused service will be recorded in a refusal book, which shall be kept at the premises with at least 12 months records.
- 18. Suitable signage shall be displayed at the point of exit advising customers to leave the premises quietly.
- 19. Delivery to the premises shall only be made during normal working hours.
- 20. All alcohol must be sold by DPS or a person authorised by the DPS at all times.
- 21. All staff that sell alcohol shall be trained in the role by the DPS with regular refresher training.
- 22. Records of training will be kept and made available for examining officers of all responsible authorities.
- 23. Where a person appears to be under the age of 21, identification in the form of passport, photo driving licence or proof of age card bearing the pass hologram will be sought and if not provided service of alcohol will be refused.
- 24. Suitable signage will be displayed at the point of entry and at the service are advising customers that the premises operates the "challenge 21" proof of age schme.

## **Conditions proposed by the Metropolitan Police**

- 25. The supply of alcohol at the premises shall only be to a person seated and taking a table meal there and for the consumption by such a person as ancillary to their meal.
- 26. All mandatory football match day conditions will apply to the license.

### **Conditions proposed by the Noise Service**

- 27. The licensee shall appoint a noise consultant registered with the Institute of Acoustics or Association of Noise Consultants to prepare a scheme of sound insulation and noise control measures, to include the installation of a noise limiting device, to prevent persons in the neighbourhood from being unreasonably disturbed by noise from the premises. The scheme shall be submitted for approval by the Council and the approved scheme fully implemented to the satisfaction of the Council prior to entertainments at the premises.
- 28. The licensee shall limit sound levels so as not to exceed maximum levels to be agreed with the Council's Noise team prior to the premises being used for entertainment.
- 29. A noise limiting device shall be installed and the entertainment noise control system shall be monitored, checked and calibrated as necessary, so that the levels approved by the Council are not exceeded.
- 30. The controls for the entertainment noise control system shall be located in a secure, lockable cupboard or similar location. The entertainment noise control system is to be independent of control by persons other than the licensee. Access to the entertainment noise control system is to be restricted to the Licensee or a designated manager.

